

[04-016]

ms. A. 1. 21

33-ct

John M. Aldinger's book.

11

N 4945

PETER GENTZ,
Pianos & Organs & Music,
30 E. Market Street, YORK, PA.

1) Tenderly. Kiss me Mother, Kiss your Darling.

Chorus.

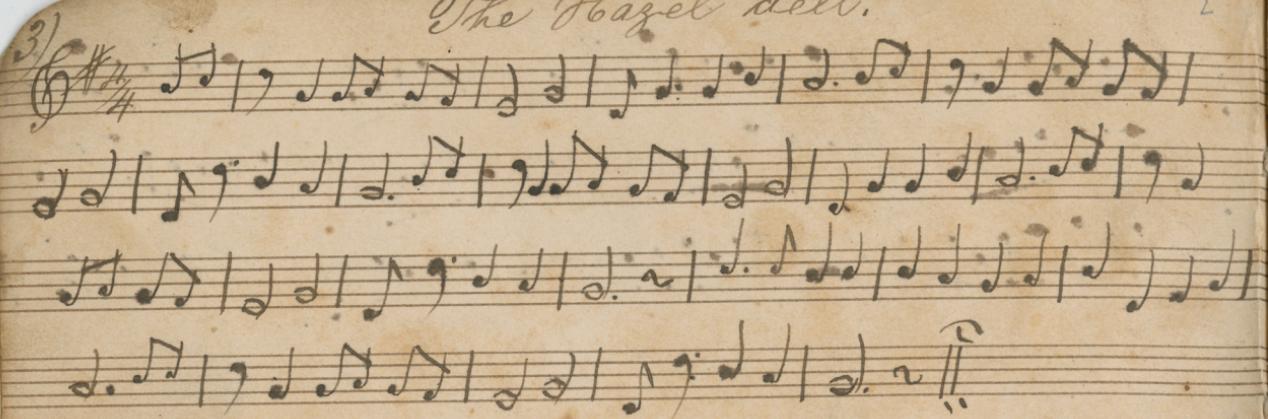
Handwritten musical score for 'Tenderly'. The score consists of three staves of music in G major, 2/4 time. The first two staves are for the main melody, and the third staff is a 'Chorus' section. The music features various note heads and stems, with some notes having vertical lines extending from them.

2) Moderate. When you and I were young Maggie.

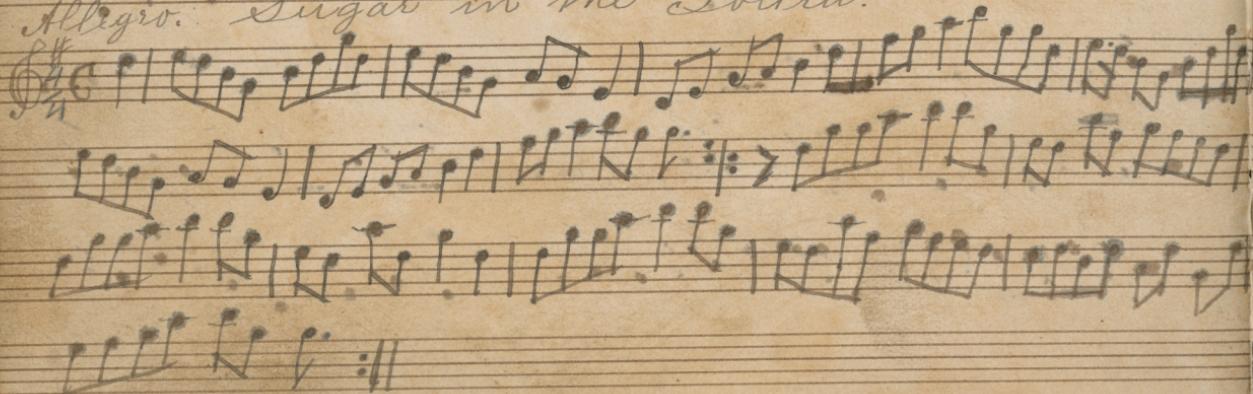
Chorus.

Handwritten musical score for 'When you and I were young Maggie.'. The score consists of four staves of music in G major, 2/4 time. The first three staves are for the main melody, and the fourth staff is a 'Chorus' section. The music features various note heads and stems, with some notes having vertical lines extending from them.

2
The Hazel dell.



Allegro. Sugar in the Ground.



Lively.

Wearing of the Green.

3



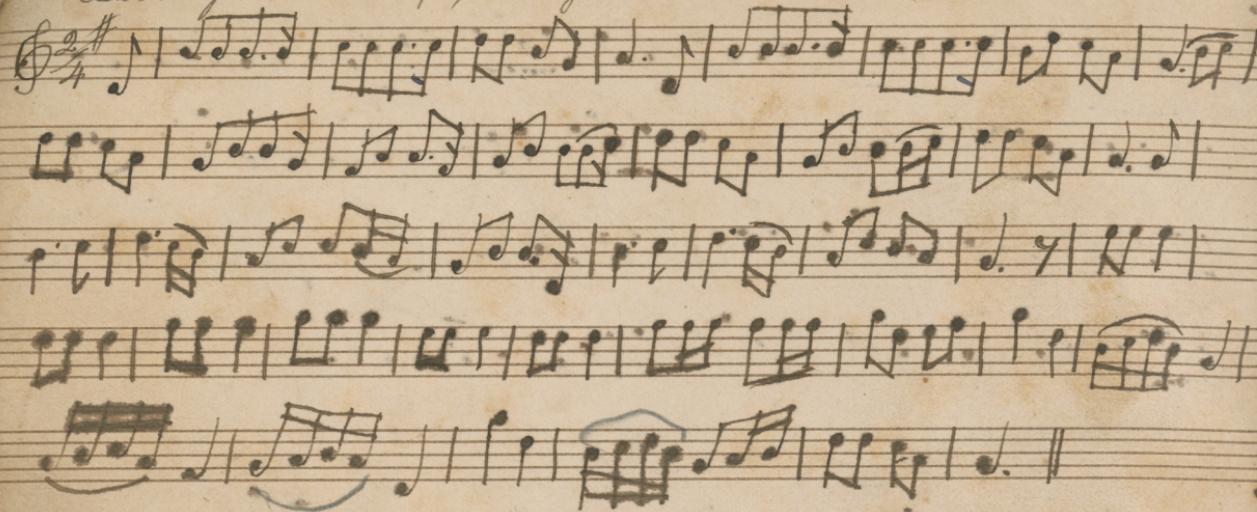
Allegro.

Sugar in the Ground.



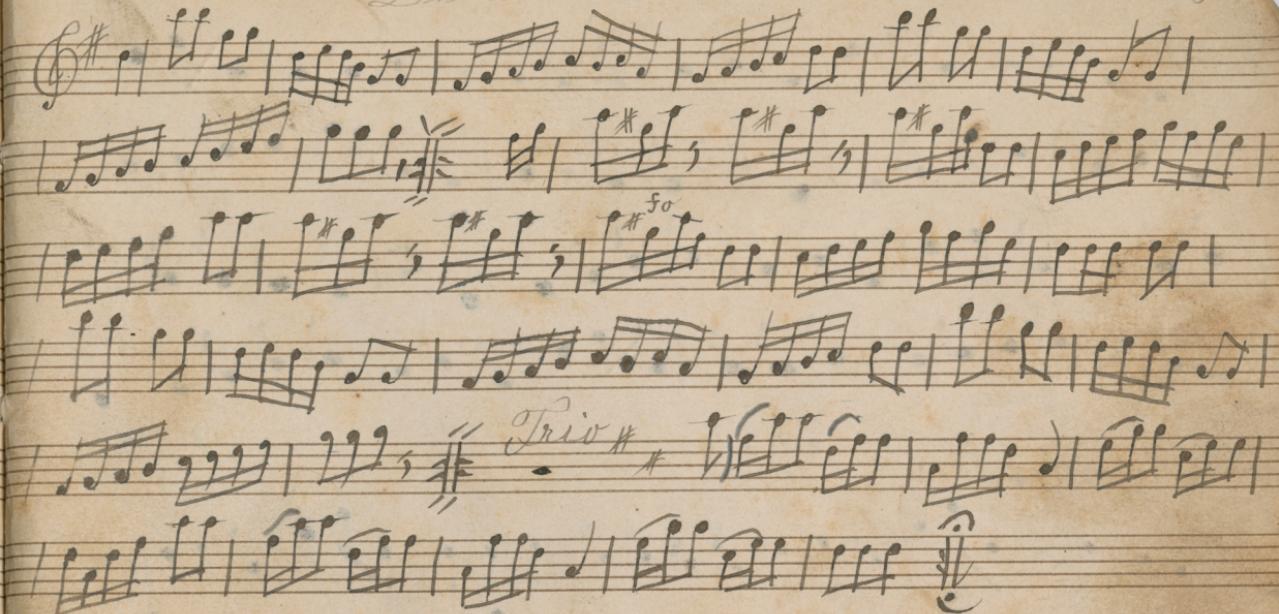
Lively Slap, Bang here we are again.

4



Detroit Scottish.

5



Allegro Mountain Maid's Invitation.



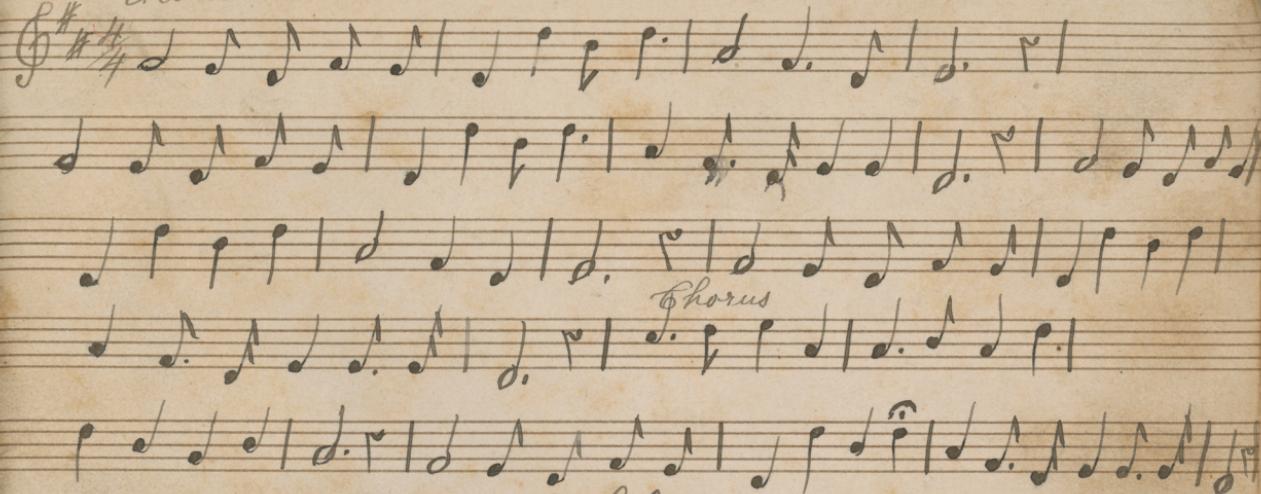
Mountain Maid's Invitation.



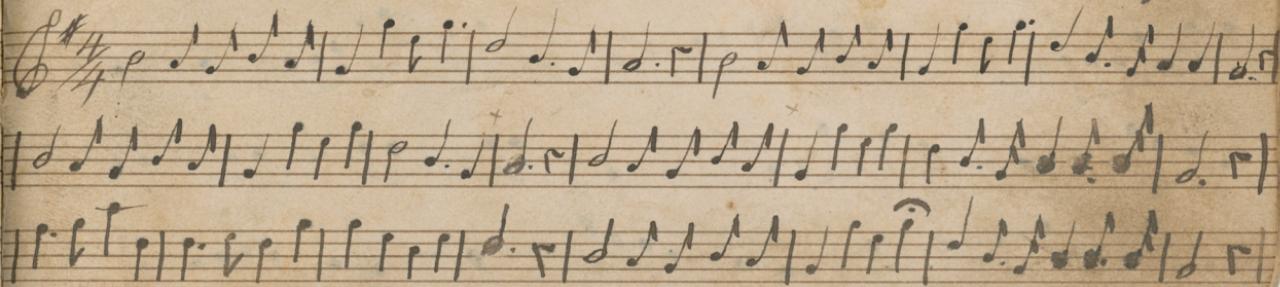
Moderate

Old Folks at Home.

7

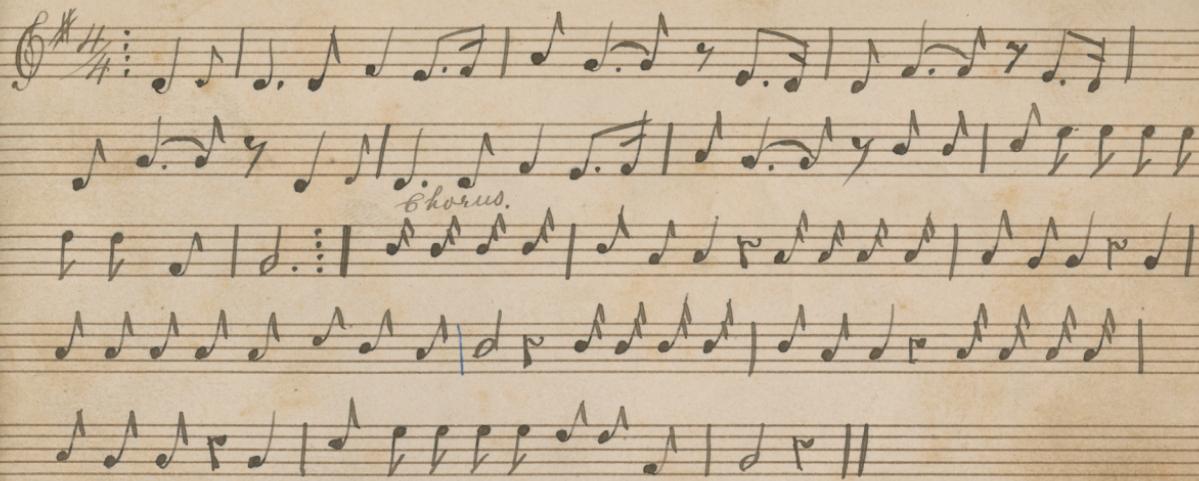


Old Folks at Home.



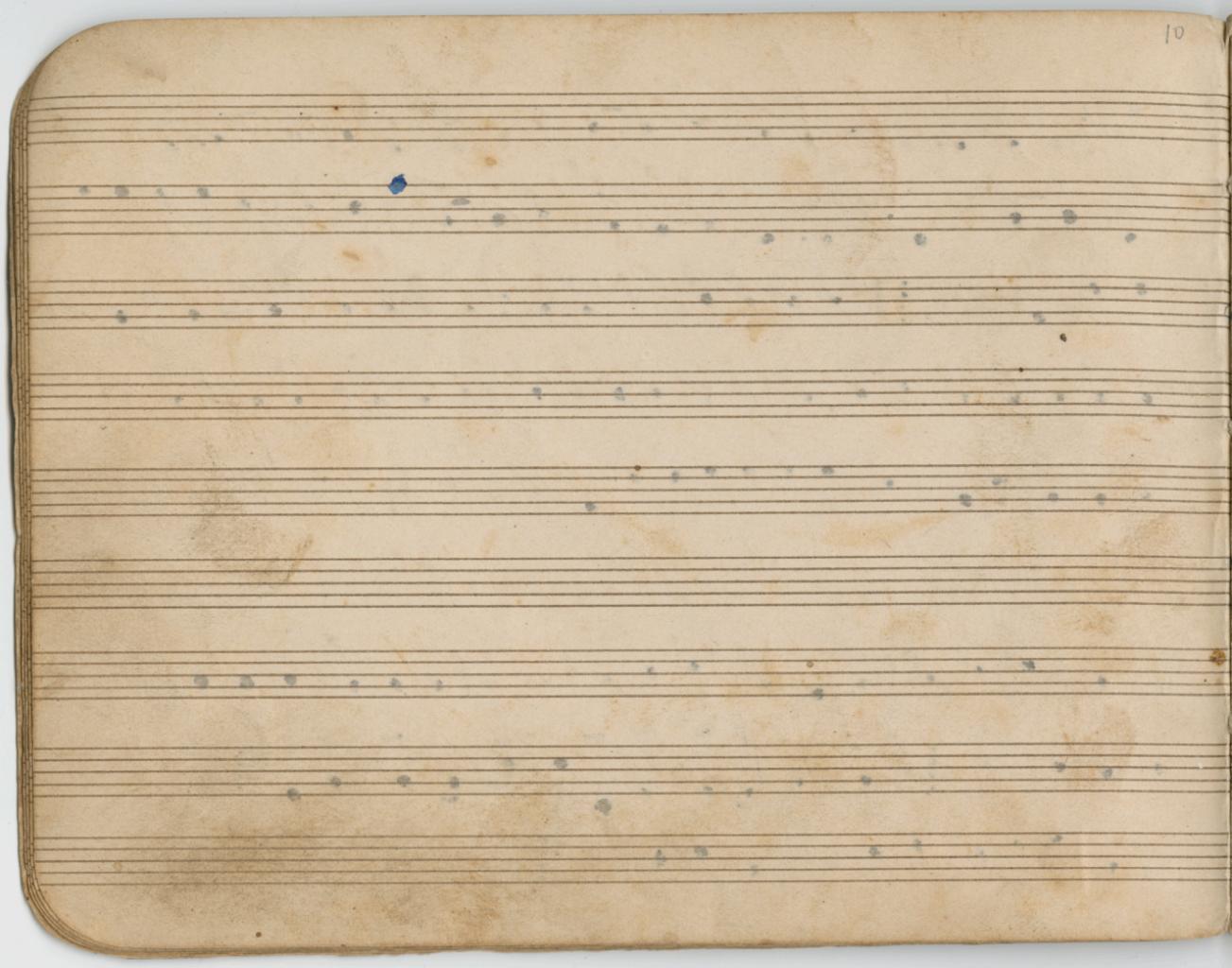
Mollie Darling

Listen to the Mocking Bird. a.



Greeting Song.



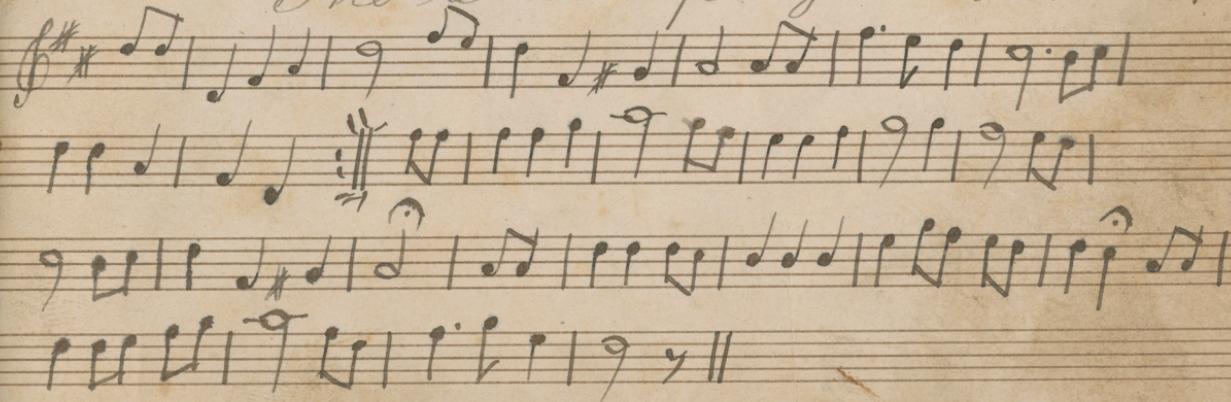


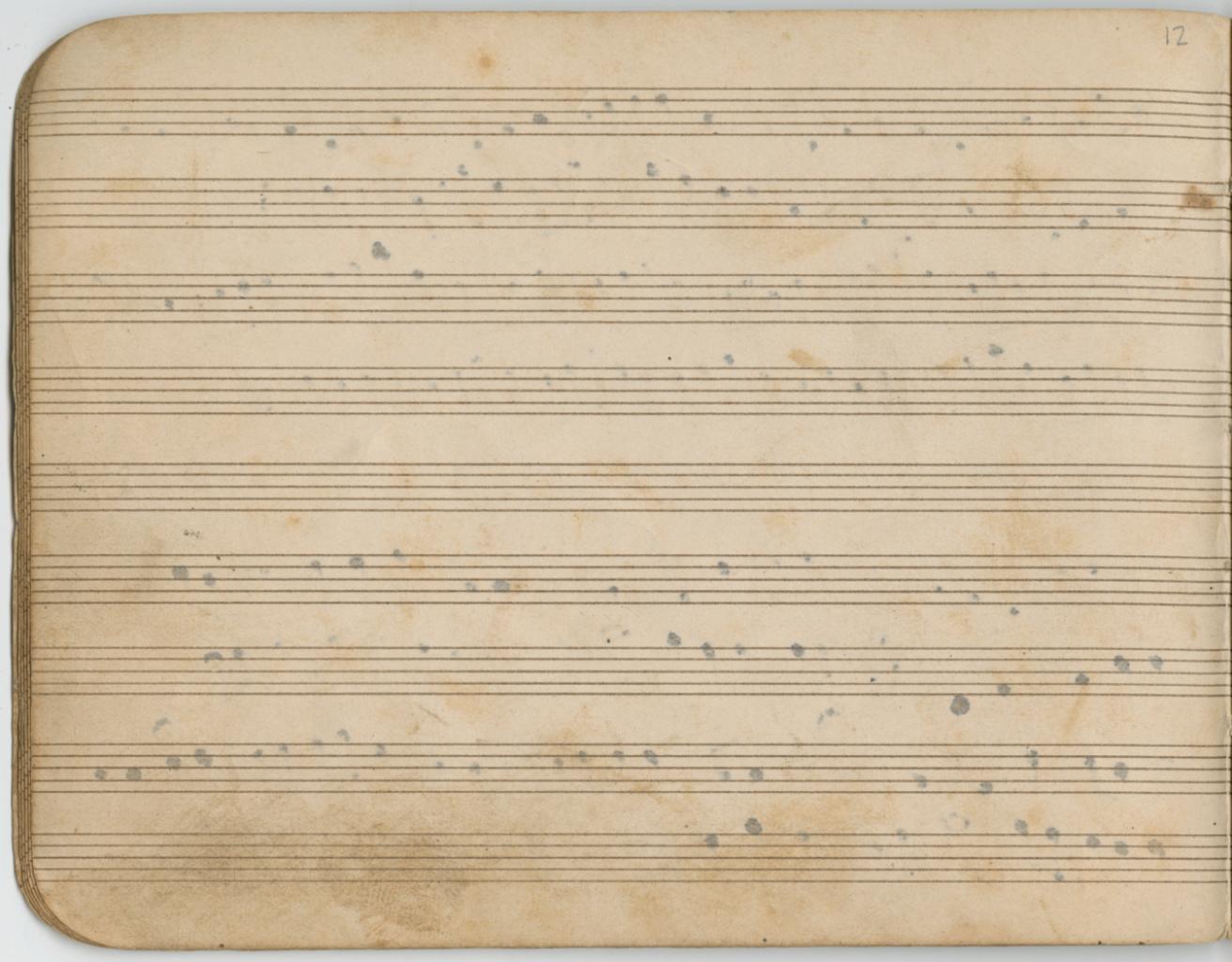
Soldiers Joy.

11



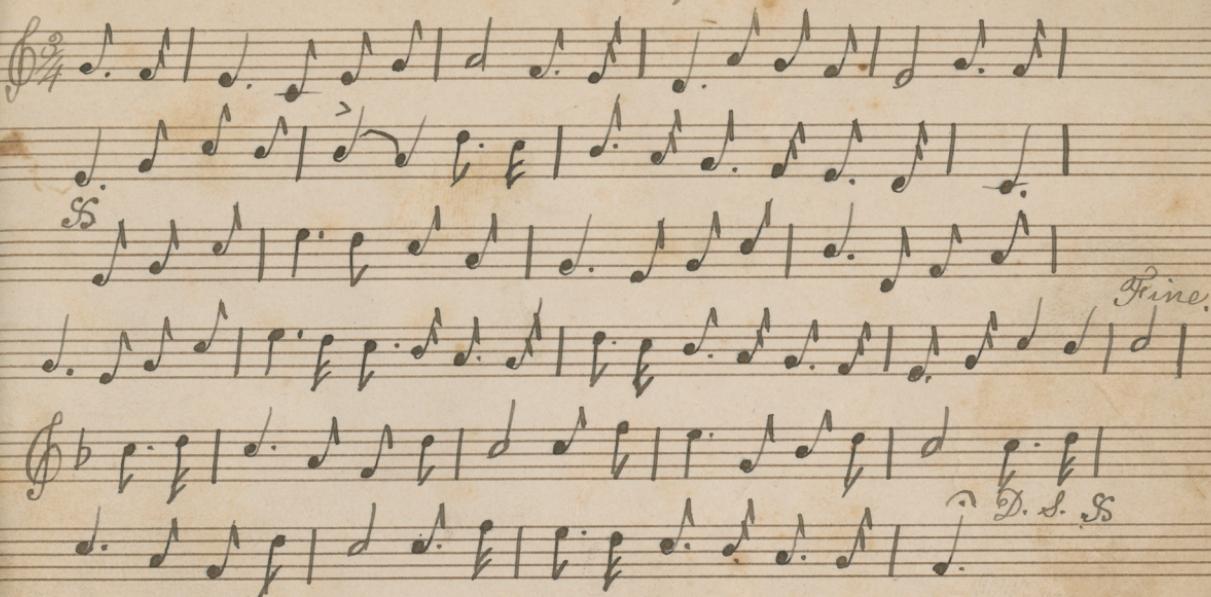
The Star-Spangled banner.





On the Mountain Life is Free.

13

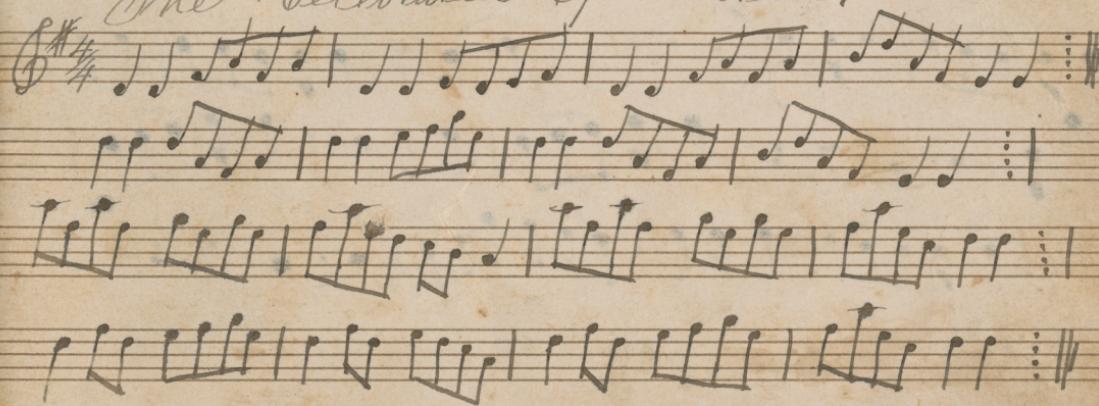


Spring is on the mountain,

A page from a handwritten musical manuscript. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). The music consists of two voices, with the top voice having a higher range and the bottom voice a lower range. The notation is in common time. Measures 11 and 12 are shown, with a blue ink mark on the right side of measure 12.

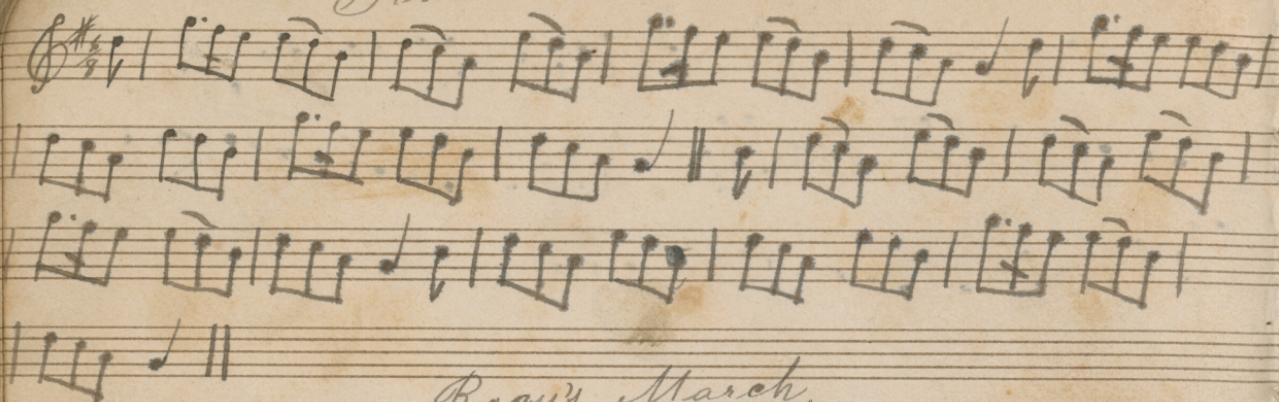


The Celebrated Opera Reel.

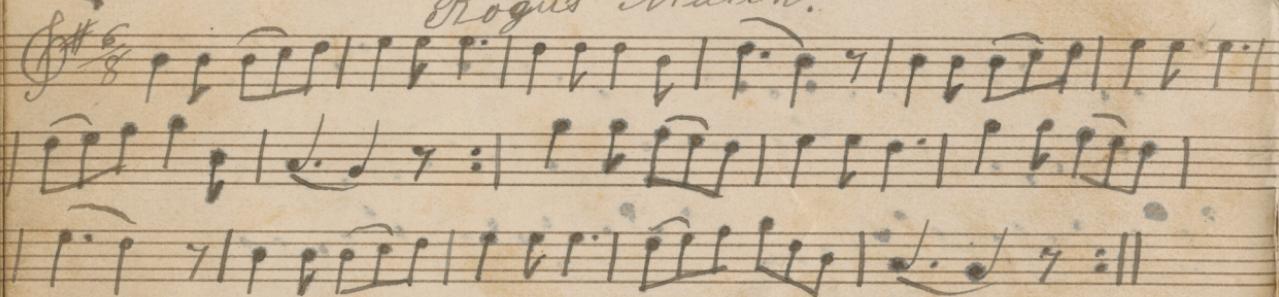


Flower Girl.

16



Rogue's March.



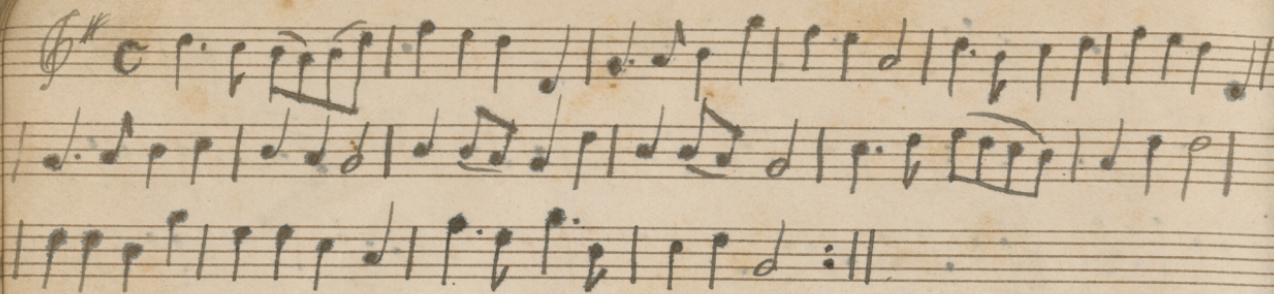
Spanish Dance.

17



Gay and Happy.

18



Bonaparte over the Rhine.

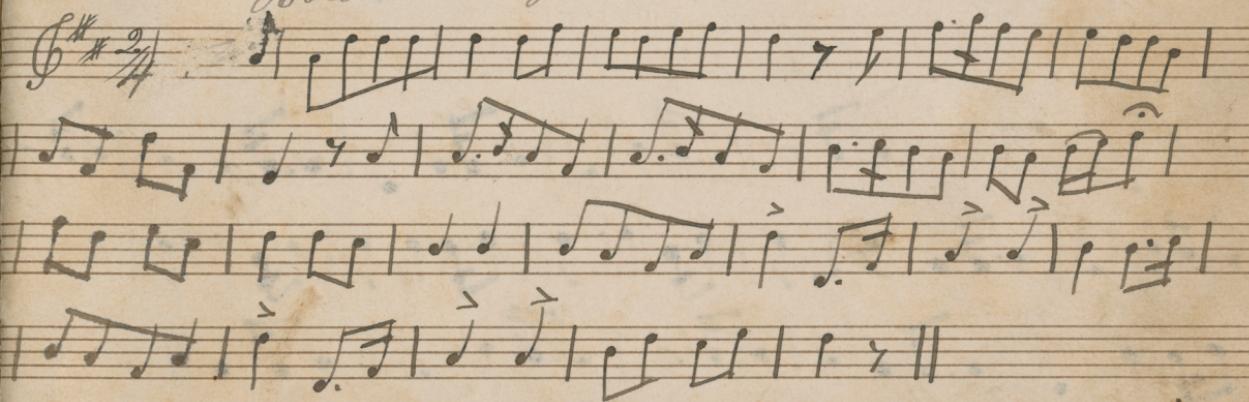


Our Flag is There.

19

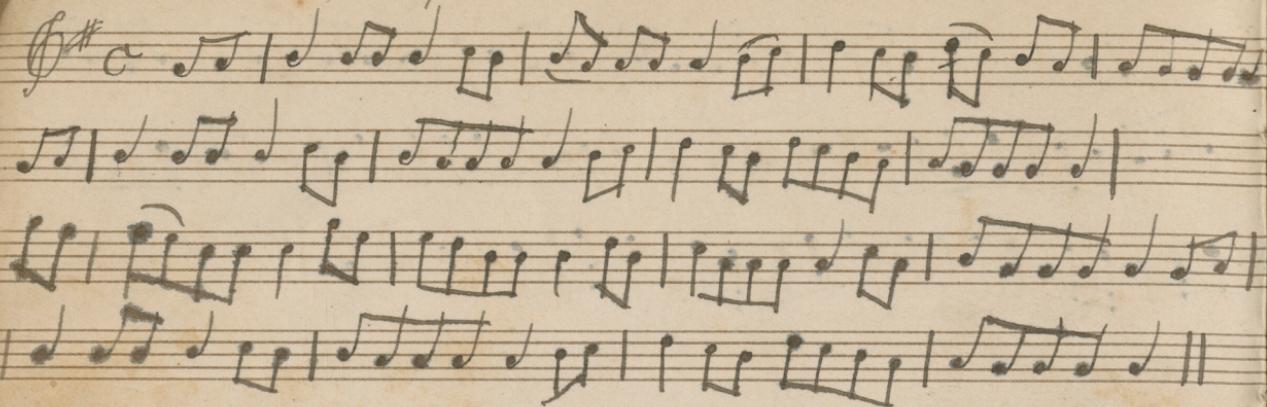


How are you Greenbacks?

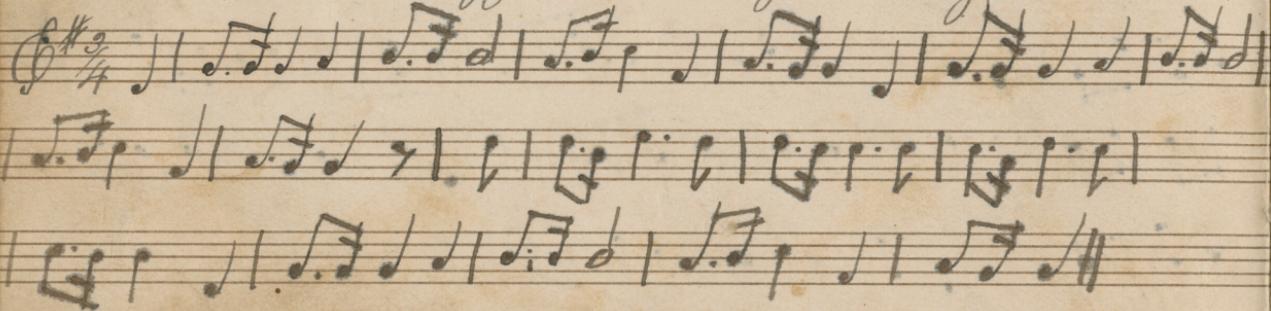


Captain with his whiskers.

20



Maryland My Maryland!

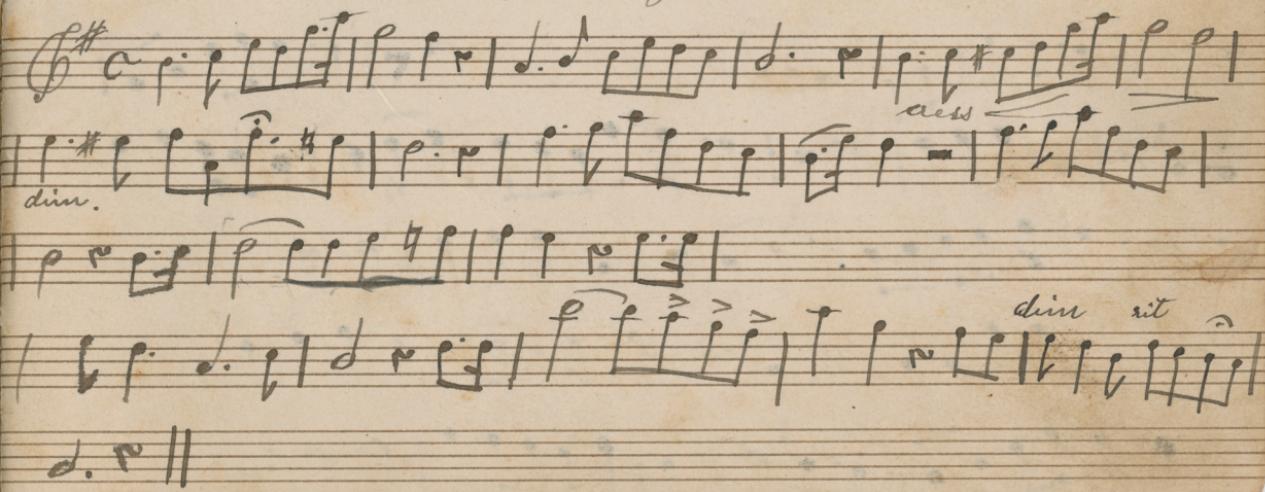


Bonnie Jean.

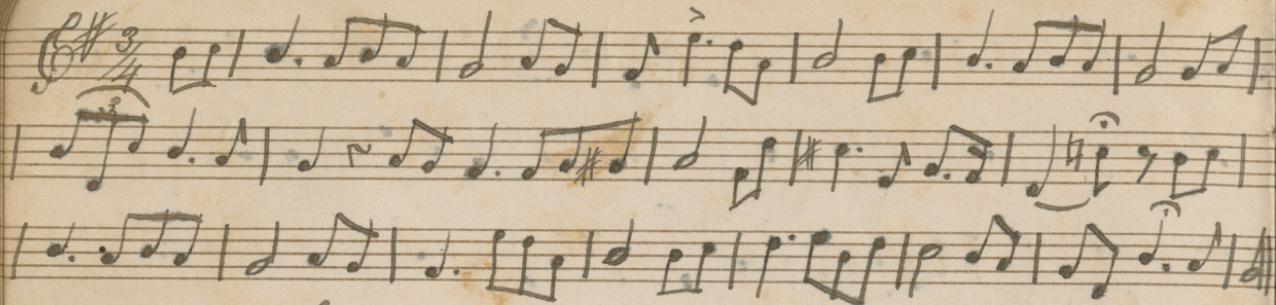
21



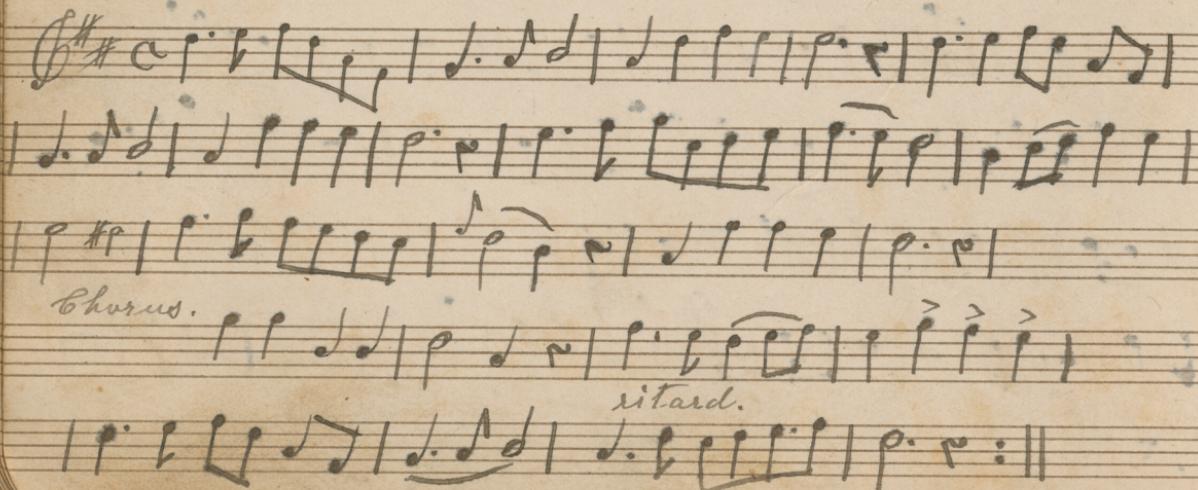
Cottage by the sea.



Do they think of me at home? 22



When this cruel war is over.



Who will care for mother now?

23

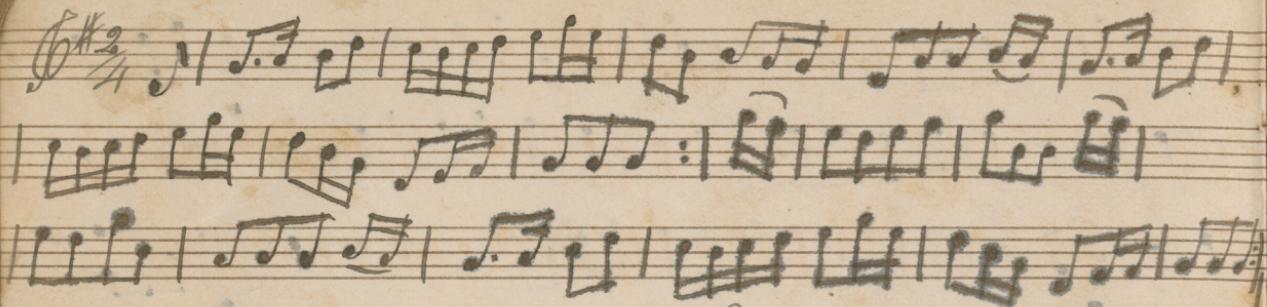
Handwritten musical score for a two-part setting. The top part (treble clef) starts with a dotted half note followed by a sixteenth-note pattern. The bottom part (bass clef) starts with a dotted half note followed by a eighth-note pattern. The score continues with various rhythmic patterns, including eighth and sixteenth notes, with a dynamic of \hat{p} and a fermata. The bass part has a 'chorus.' marking. The score ends with a dynamic of \hat{f} and a 'retard.' marking. The bass part concludes with a sixteenth-note pattern followed by a double bar line.

Annie of the vale.

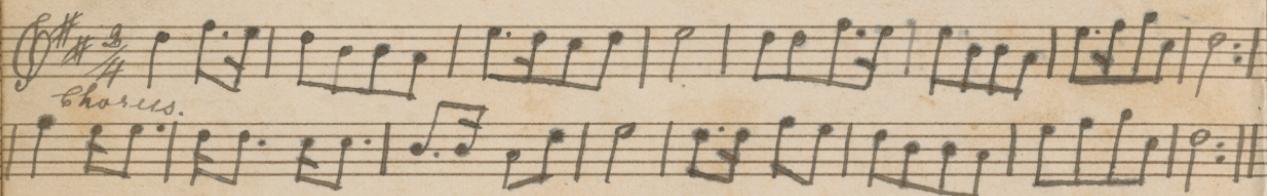
Handwritten musical score for a two-part setting. The top part (treble clef) starts with a dotted half note followed by a sixteenth-note pattern. The bottom part (bass clef) starts with a dotted half note followed by a eighth-note pattern. The score continues with various rhythmic patterns, including eighth and sixteenth notes, with a dynamic of \hat{p} and a fermata. The bass part has a 'Repeat for chorus.' marking.

Nickerson's Reel.

24

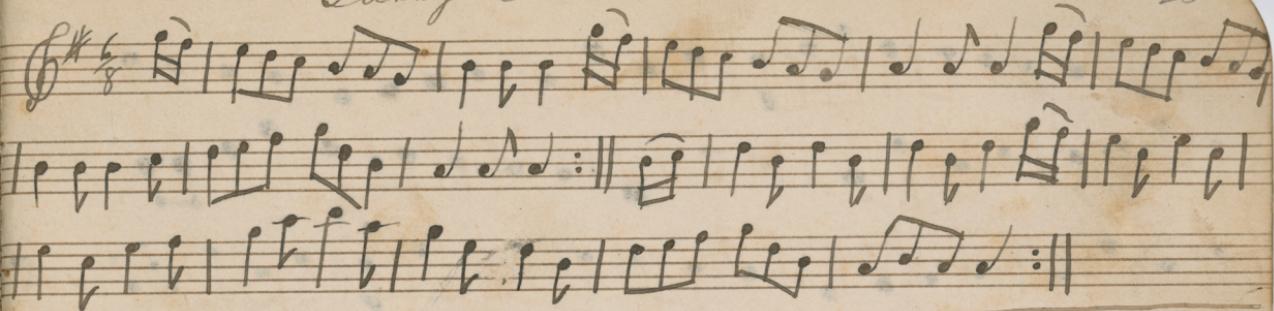


Annie Lisle.

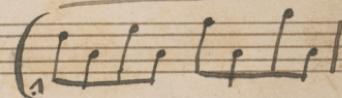


Garry Owen.

25

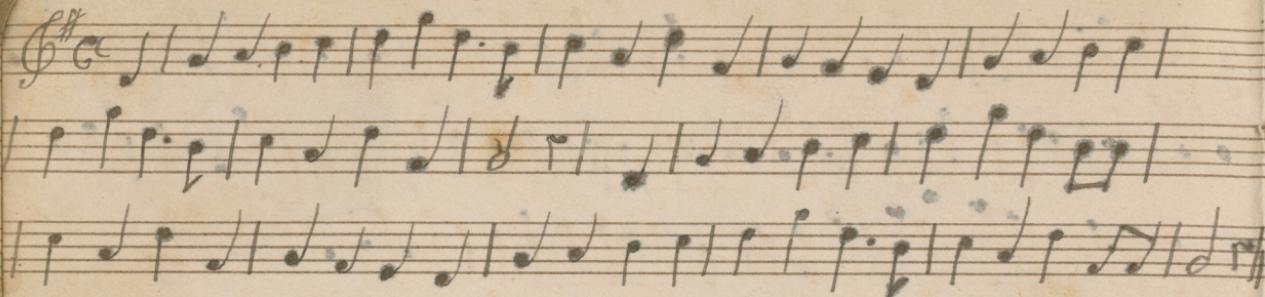


Old Hornpipe.



Bobbin' Around.

26

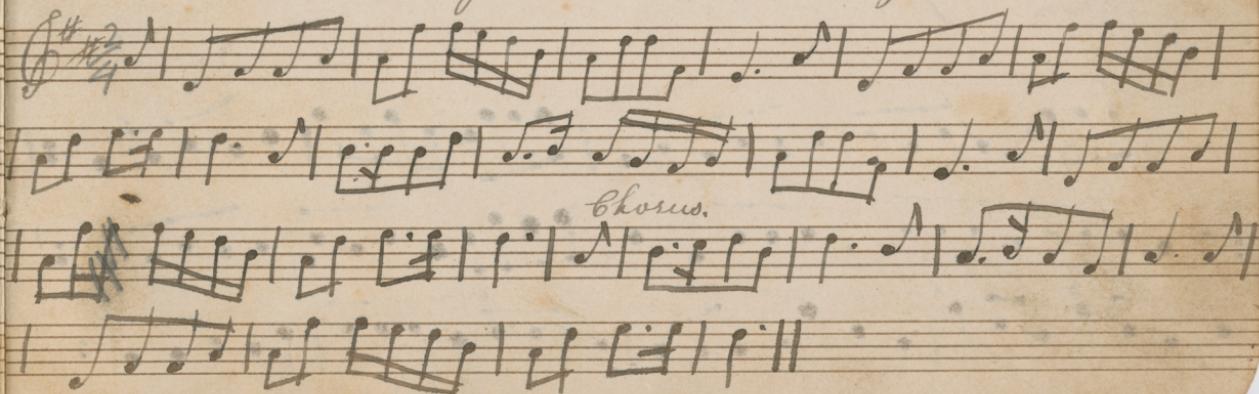


Flash Quickstep.

27



Kingdom Coming.



Skaters Reel

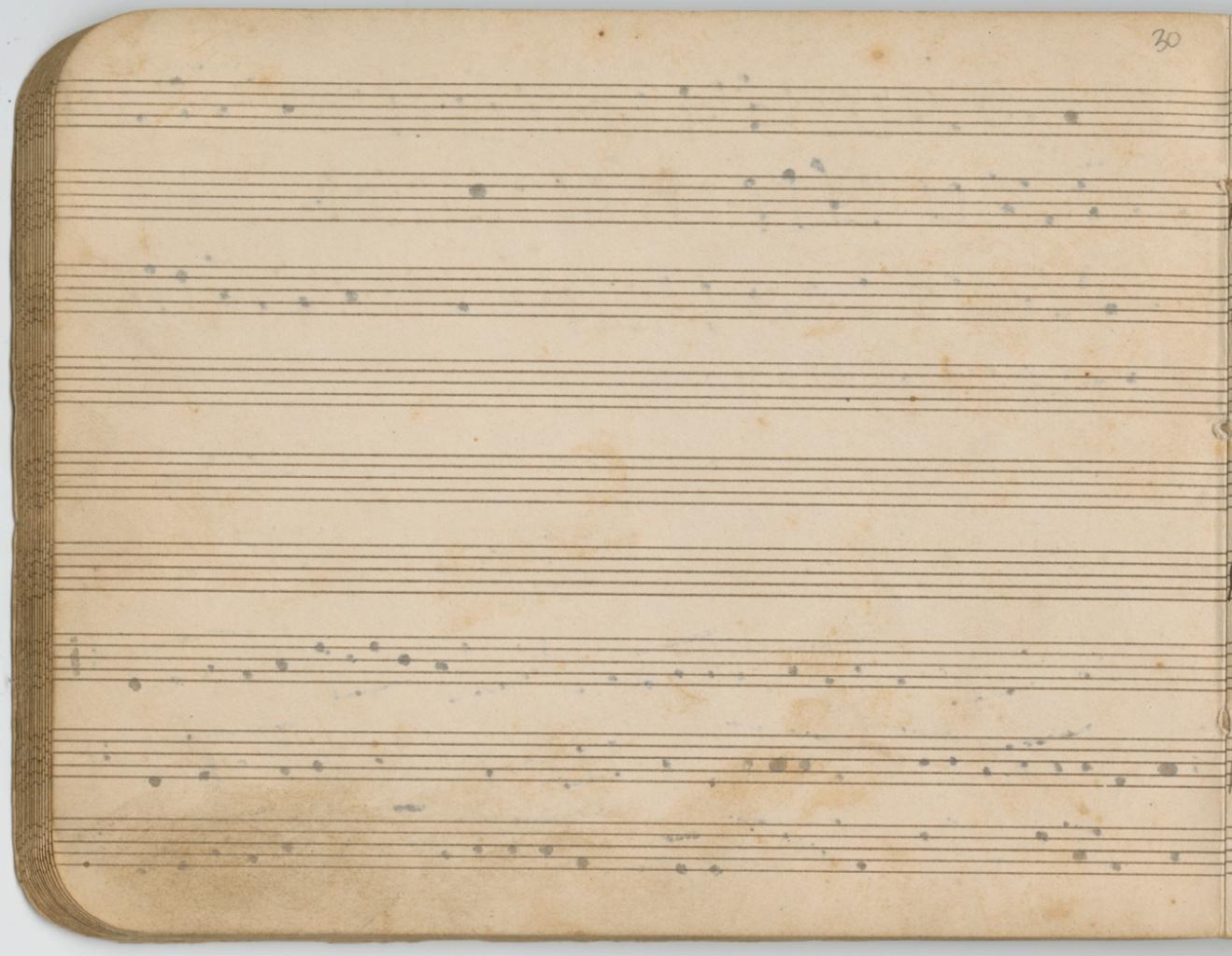
Glory Hallelujah.

29

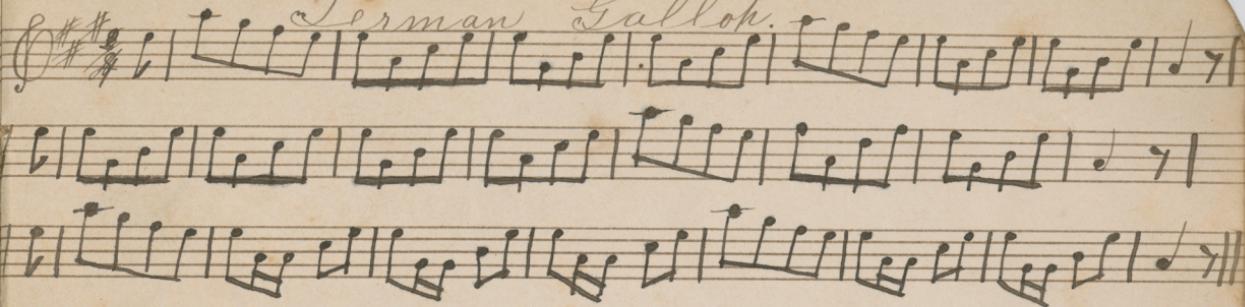
Handwritten musical score for 'Glory Hallelujah' in G major. The score consists of three staves. The first two staves are for a single instrument, with the third staff serving as a basso continuo line. The music is in common time. The first two staves begin with a treble clef, a key signature of one sharp, and a common time signature. The basso continuo staff begins with a bass clef and a common time signature. The score includes a 'Chorus.' section where the basso continuo staff is highlighted. The music concludes with a double bar line and repeat signs.

Skaters Reel.

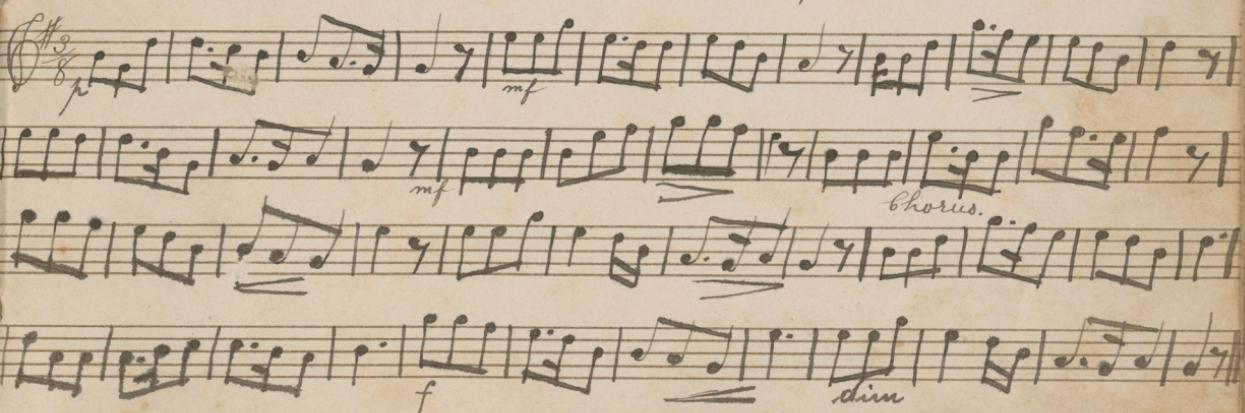
Handwritten musical score for 'Skaters Reel' in G major. The score consists of three staves. The first two staves are for a single instrument, with the third staff serving as a basso continuo line. The music is in common time. The first two staves begin with a treble clef, a key signature of one sharp, and a common time signature. The basso continuo staff begins with a bass clef and a common time signature. The score concludes with a 'D.C.' (Da Capo) instruction.

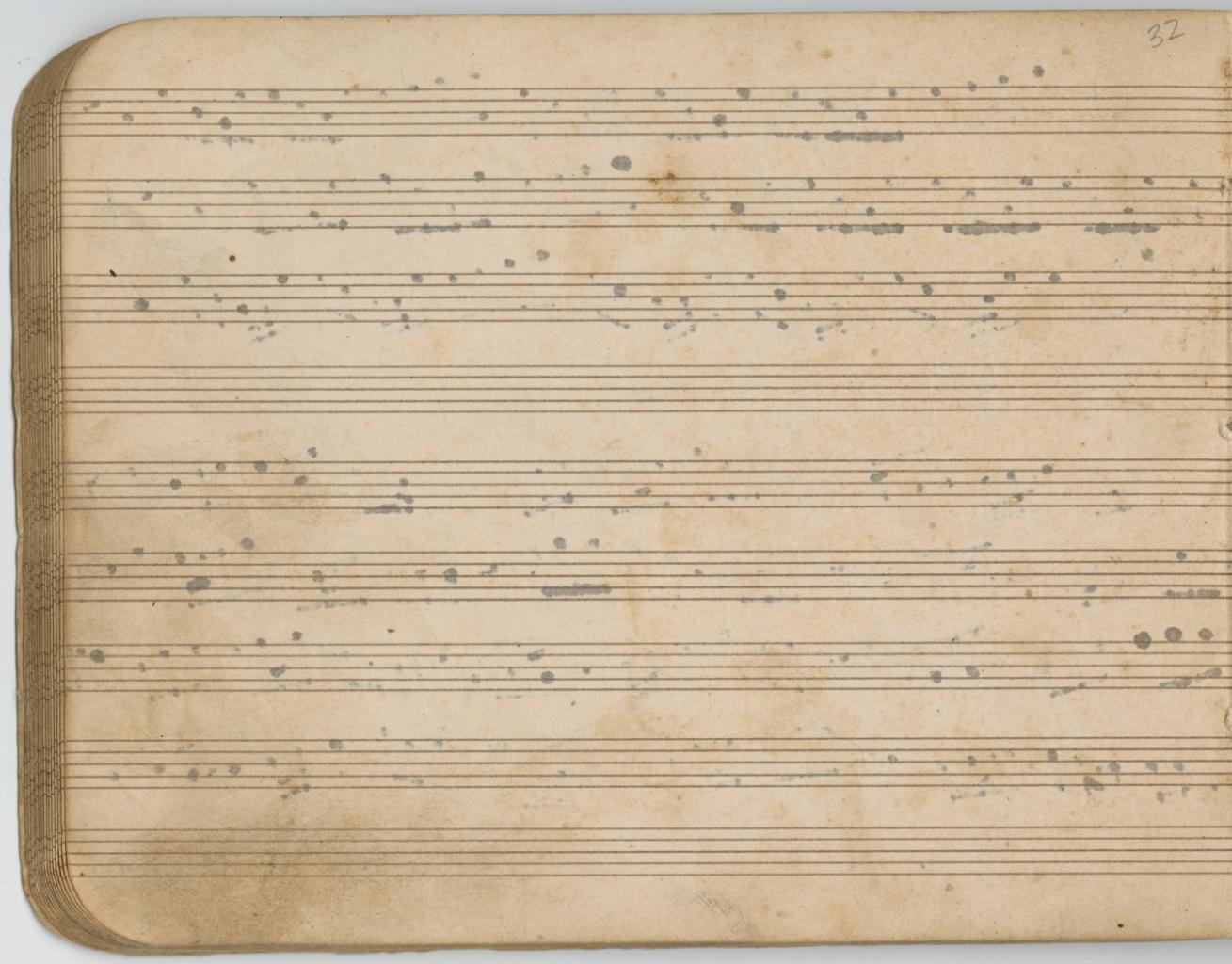


German Gallop.



Rock me to sleep, Mother.





Raw Recruit, or Abraham's Daughter.

33



Hungarian Waltz.



Yellow Rose of Texas

34

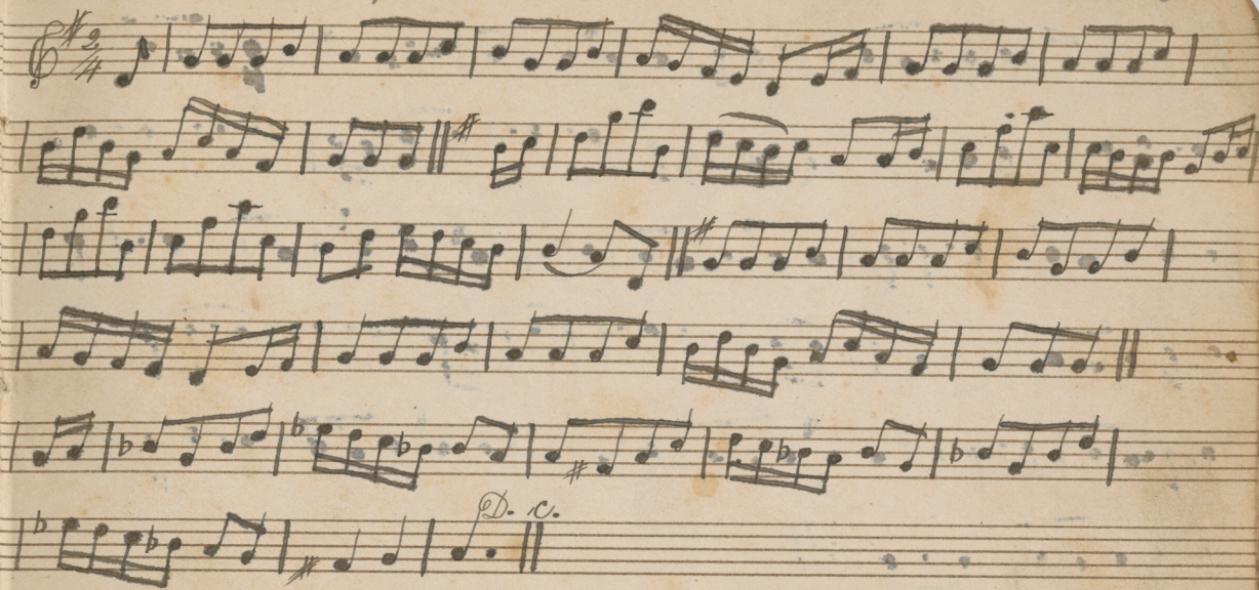
Handwritten musical score for "Yellow Rose of Texas" in G major, 2/4 time. The score consists of five staves of music with various note heads and rests. The third staff is labeled "Chorus." with a bracket above it. The score ends with a repeat sign and two endings.

Buy a Broom waltz.

Handwritten musical score for "Buy a Broom waltz." in G major, 3/4 time. The score consists of five staves of music with various note heads and rests. The score ends with a repeat sign and two endings, with the first ending leading to a section labeled "D.C."

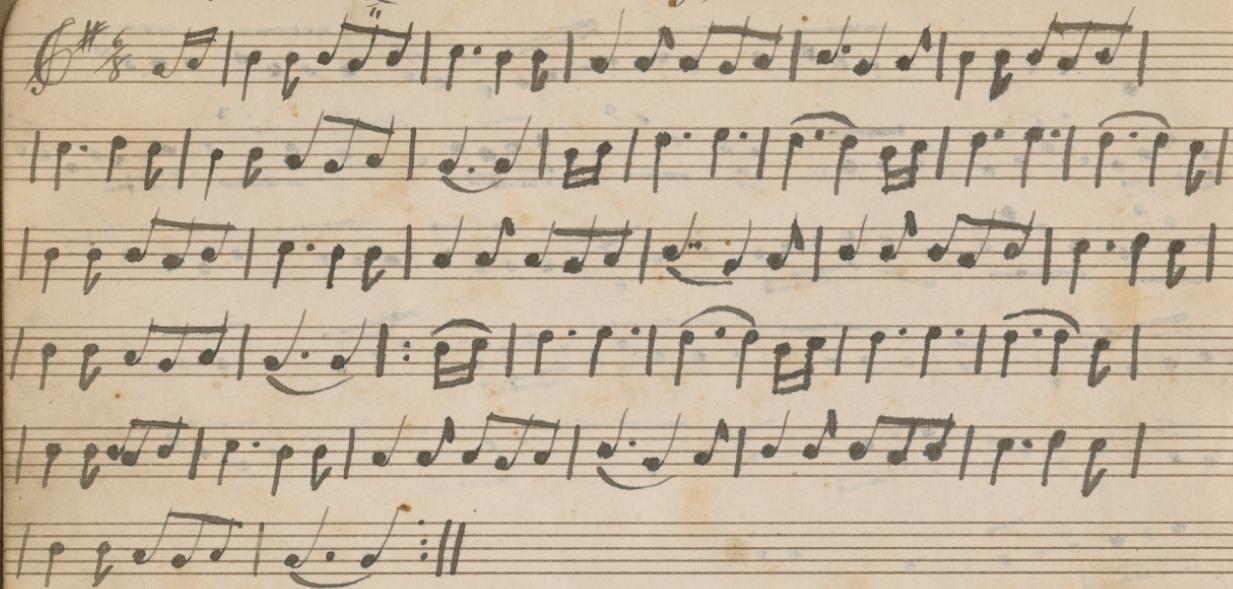
Cauliflower Cotillion.

35



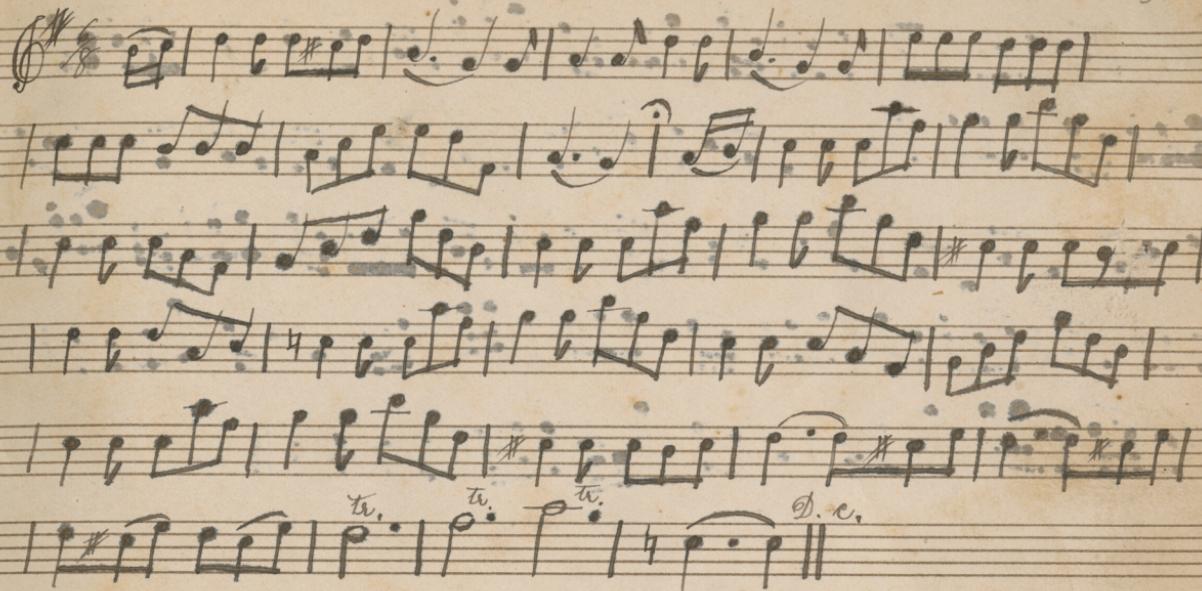
introduced (The Courtesy)

30



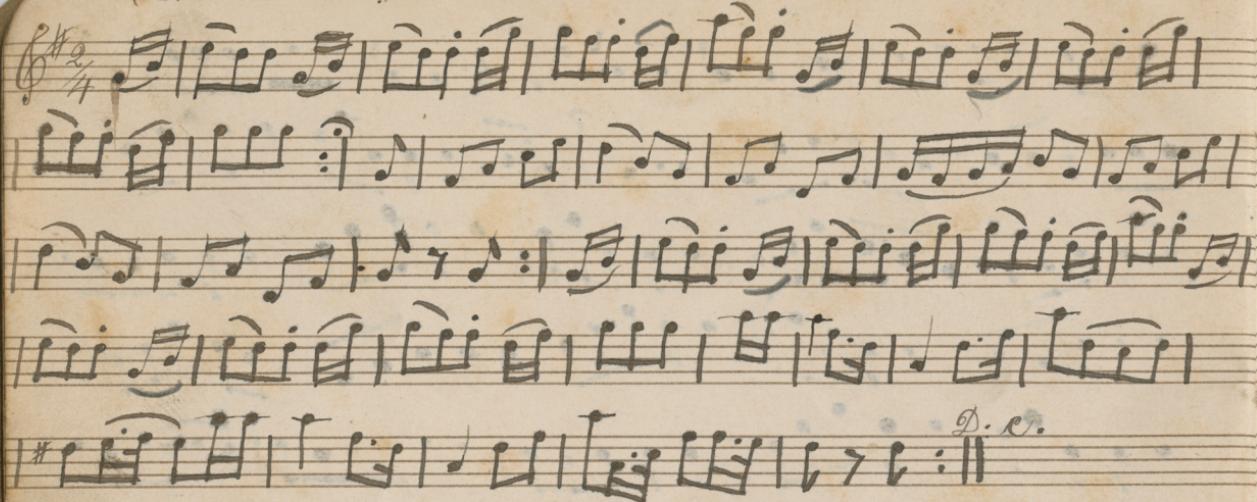
Basket Cotillion.

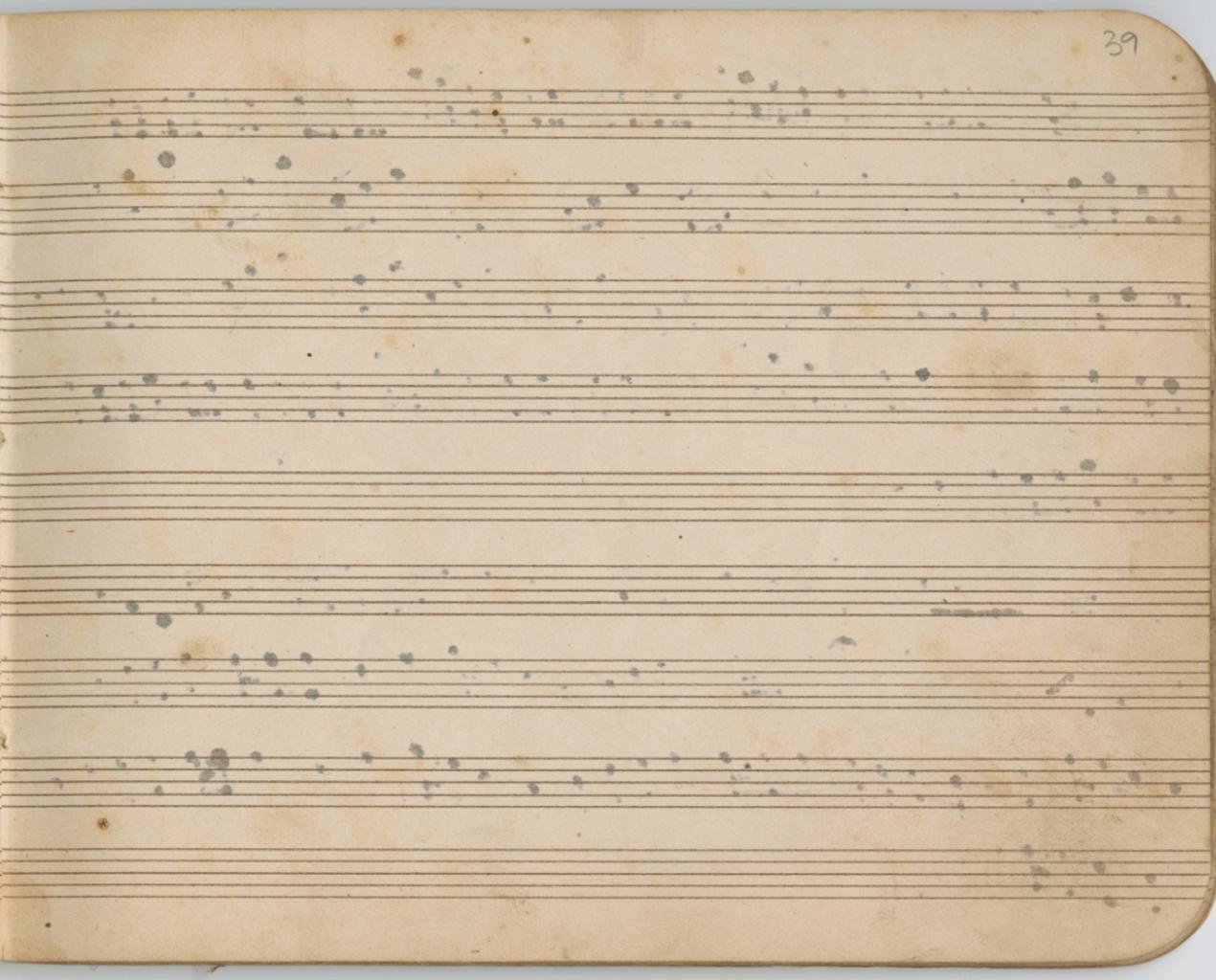
37



(Lilack Polka.) Bouquet Polka. Quadrilles.

38





Provatore set. (Never call the figure at the Introduction when played the

No. 1) Introduction.

40

p Gallop

right and left.

f chasse

d.c. Play twice, finish at

No. 2) Introduction.

p Balance all.

f

d.c.

Play four times.

first line), Trouvatore set (Continued)

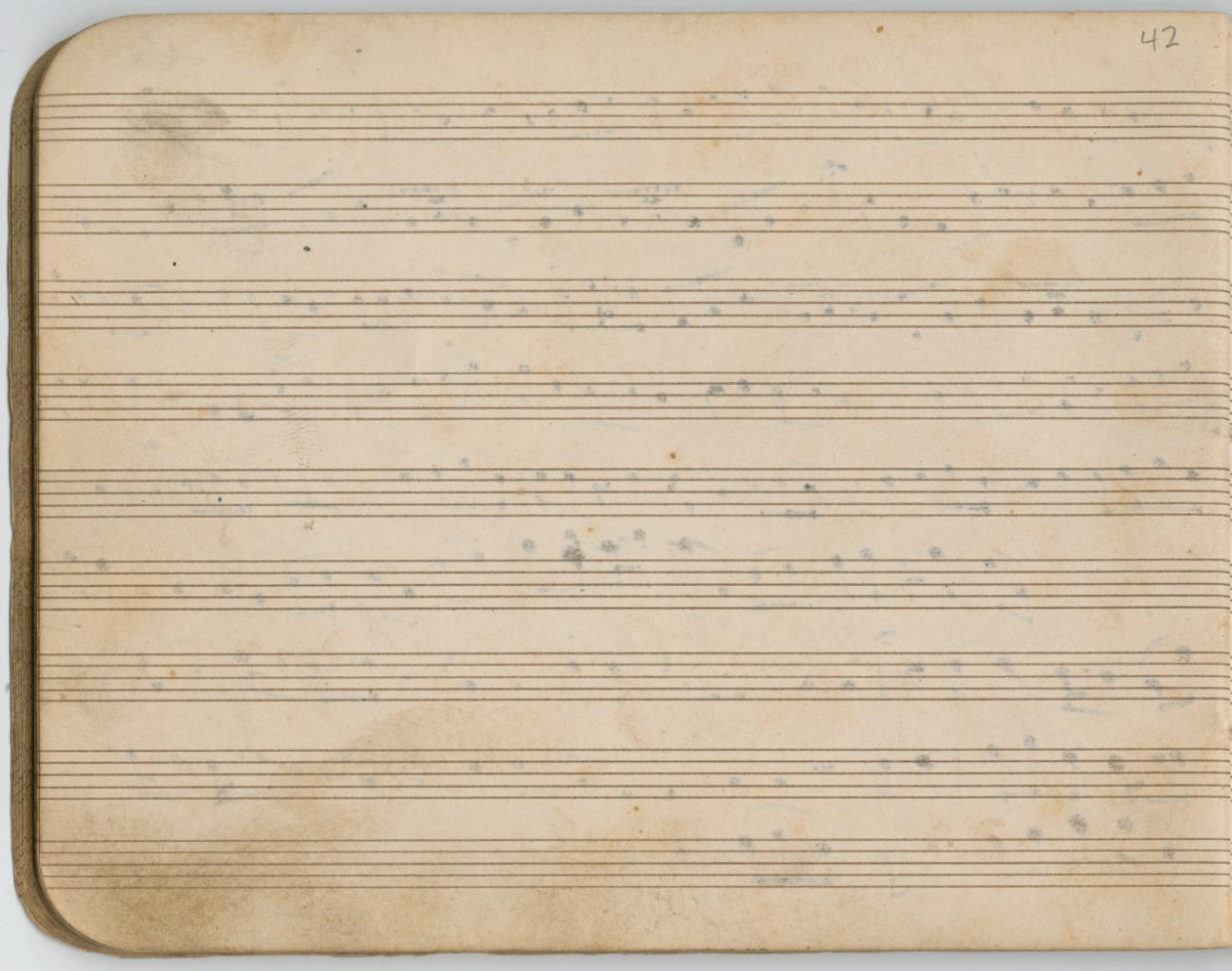
41

No. 3.

Handwritten musical score for No. 3, consisting of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. The third staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The fourth staff starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. The music is written in a cursive style with various slurs and grace notes. The first staff has a label "Forward four." The second staff has a label "Right hand across." The third staff has a label "Balance and change places." The fourth staff has a label "Forward two." and a "D.C." (Da Capo) instruction.

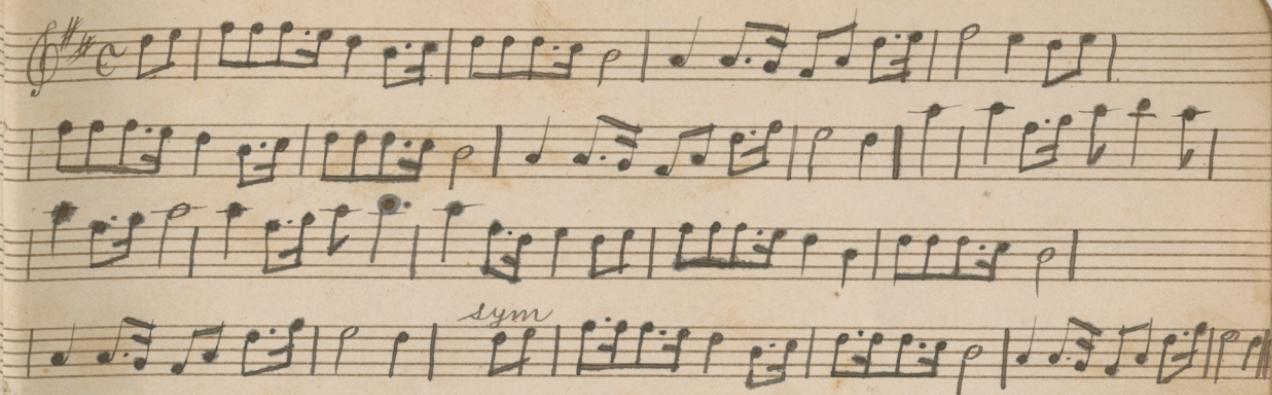
No. 4.

Handwritten musical score for No. 4, consisting of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. The third staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The fourth staff starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. The music is written in a cursive style with various slurs and grace notes. The first staff has a label "ta swing corners. Half promenade." The second staff has a label "Forward two." The third staff has a label "chasse across" and a "3" above the bass clef. The fourth staff has a label "Play four times." and a "3" above the bass clef.

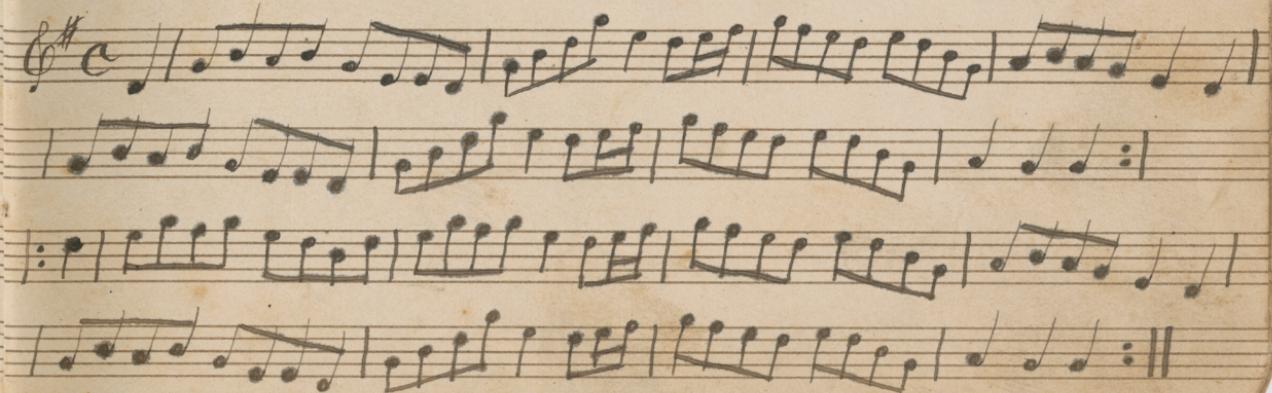


Battle-cry of Freedom.

43



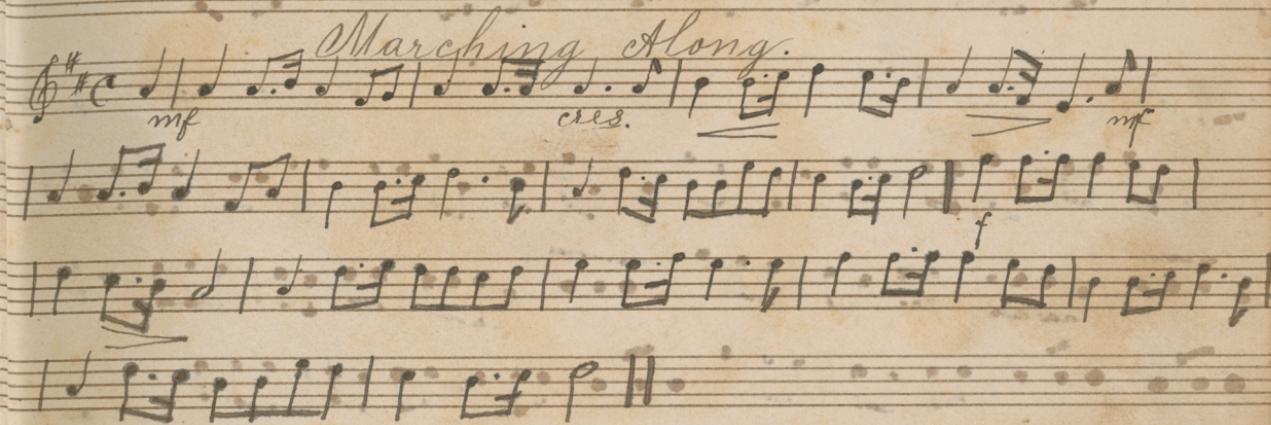
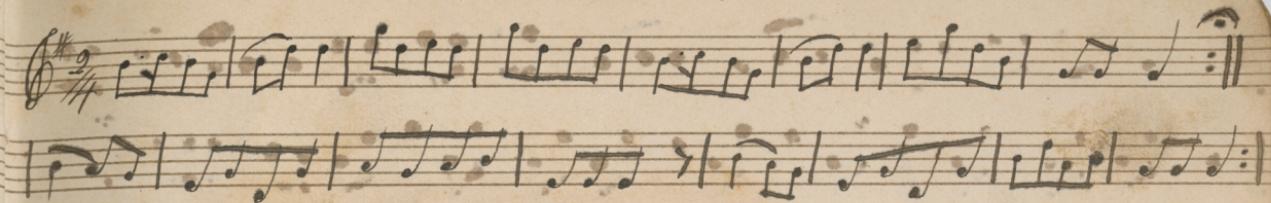
Freeman's Reel.





Flash Quickstep.

45

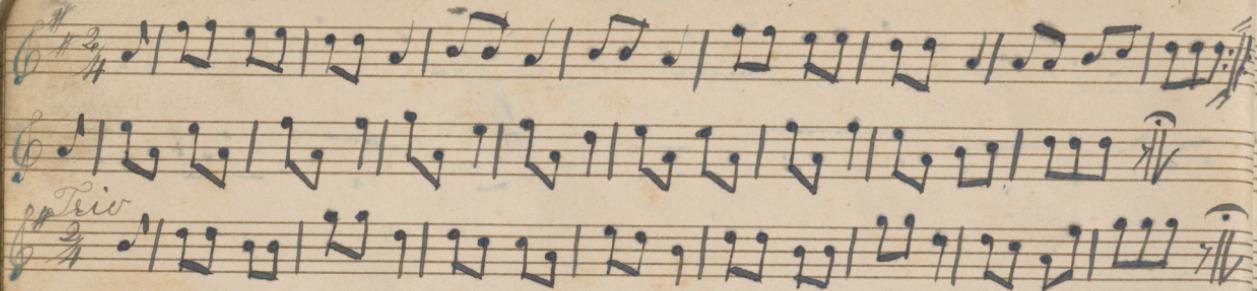


No 1)

Polka.

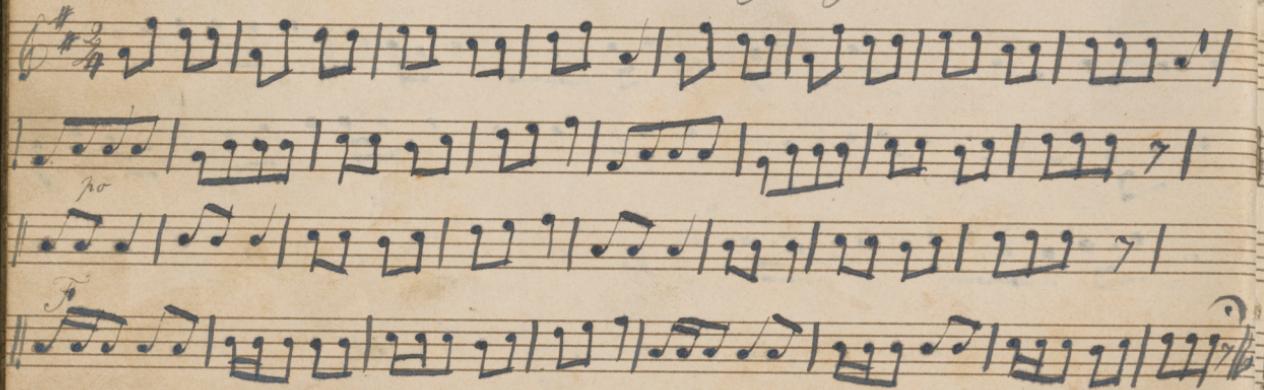
(Violin I.

46



No 2)

Little Brown jug. Violin I.



No. 3) Washington's March. Violin I.

47



No. 4. Quick step. Violin I.



No 5.

Cascade of Roses. Quadrilles.

Violin I. 48

No 1.

6/8

6/8

6/8

6/8, D. c.

No 6

Violin I.

No 3.

6/8

6/8

6/8, Dacapo.

No 2)

Quadrilles violin I.

No 3 ⁴⁹

6/8

G major

F

p

No 5)

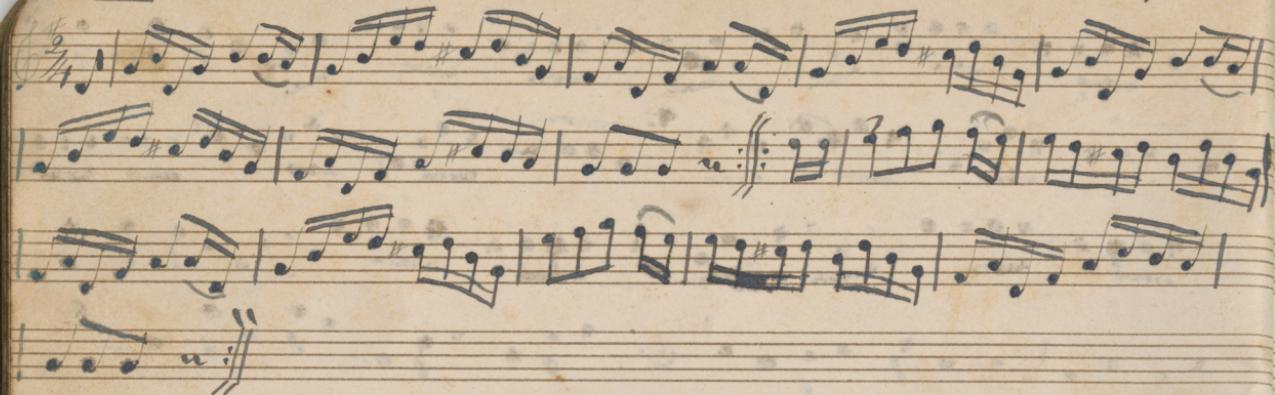
No 4.

3/4

G major

No 9

Fire Men's Reel: Violin I. 50



No 10

Waltz Violin I.



No 11

Hungarian Waltz.

Violin I.

51



No 12)

Zingara Polka. Violin I

Violin



No 13

Party Quadrilles

Violin I.

52

Daea

No 14

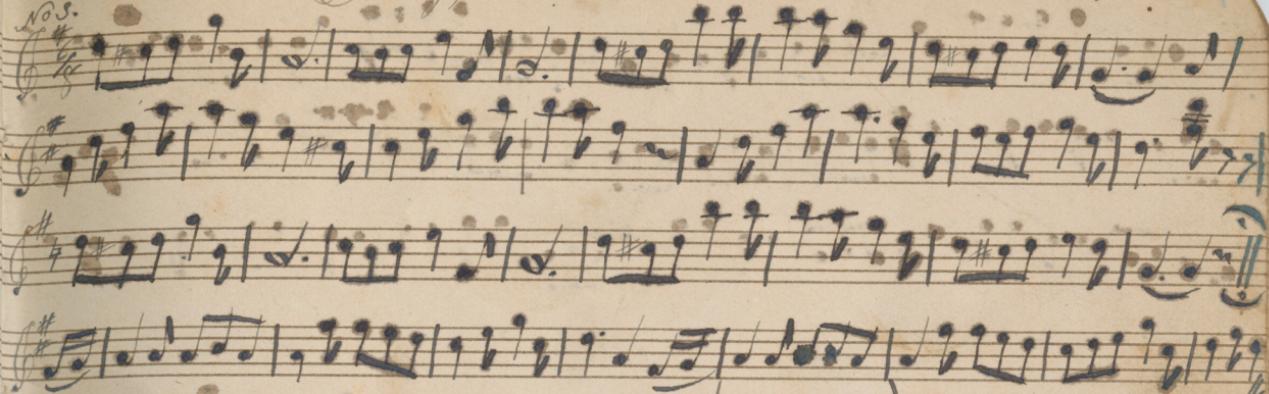
No 3

Dacapo.

No 15.
No 3.

Party Quadrilles. violin I.

53.



No 16.

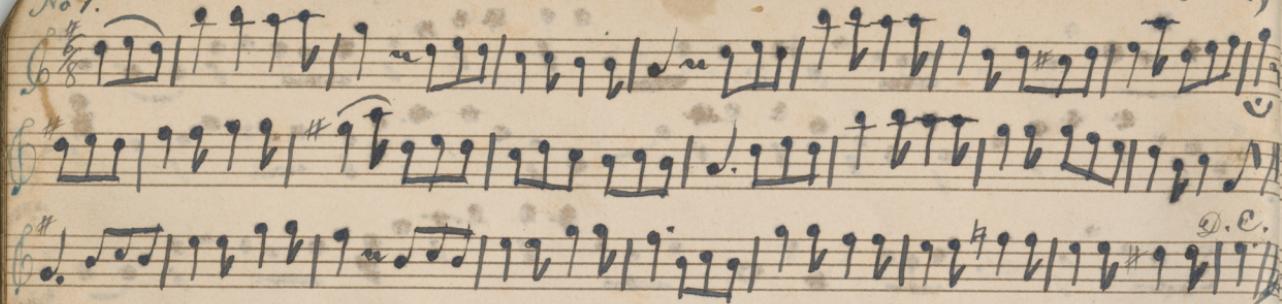
Reel.



No 17.

Lancel's Quadrilles Violin I. 4

No 1.



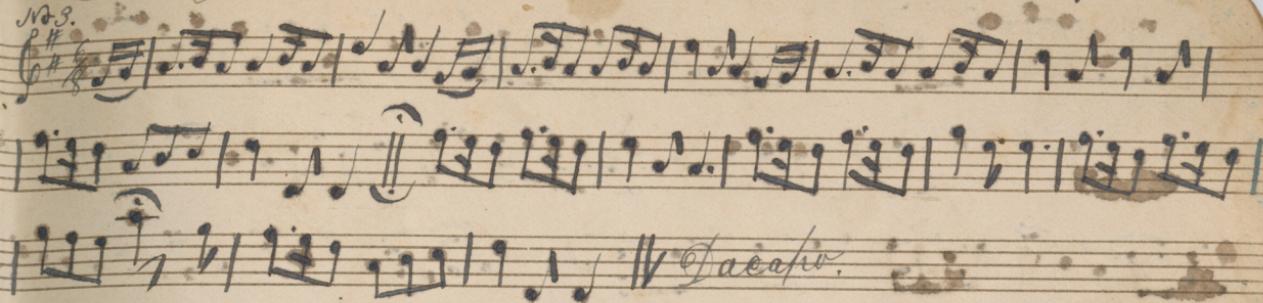
No. 18

No 2



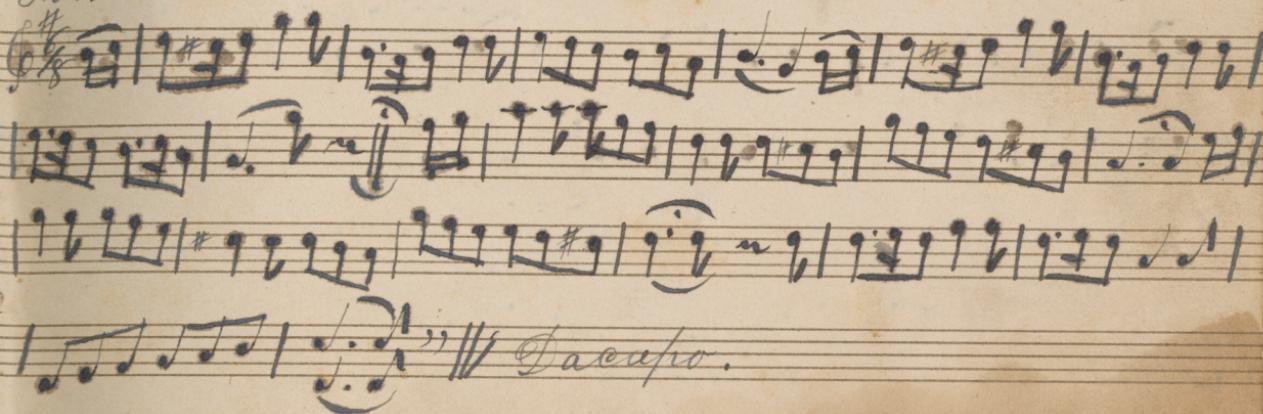
No 19. Lancer's Quadrilles Violin I. 55

No 3.



No 20.

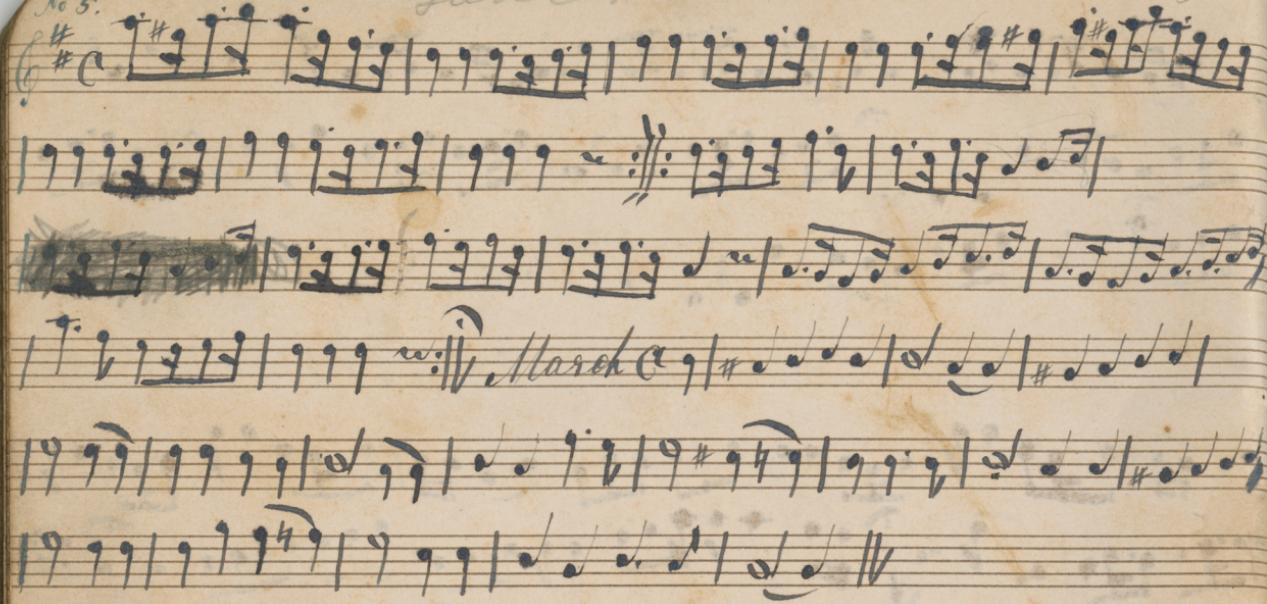
No 4.



No 21.
No 5.

Dancer

54



No. 22 Grand March violin I.

57

Handwritten musical score for Violin I of 'Grand March' in 2/4 time. The score consists of four staves of music. The first three staves are in common time (indicated by a 'C'). The fourth staff begins with a 'Trio' section, indicated by the word 'Trio' above the staff, and continues in 2/4 time. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo).

Schottisch.

Handwritten musical score for 'Schottisch' in 2/4 time. The score consists of four staves of music. The first three staves are in common time (indicated by a 'C'). The fourth staff begins with a 'Trio' section, indicated by the word 'Trio' above the staff, and continues in 2/4 time. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo).

No. 34 Medley Quadrille Violin I.

58

Handwritten musical score for Violin I, page 58, featuring two staves of music in common time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

No. 35

No. 2.

Handwritten musical score for Violin I, page 58, featuring two staves of music in common time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns, with a dynamic marking "Faccato" at the end of the second staff.

No 26
No 3

Medley Quadrilles Violin 1.

59

Handwritten musical score for Violin 1, page 59. The score consists of four staves of music in common time. The notation is unique, using various note heads (triangles, diamonds, squares) and stems. The first three staves are identical, while the fourth staff begins with a different note pattern. The score is labeled "Medley Quadrilles Violin 1." and includes page numbers "No 26" and "No 3" at the top left.

No 27.

No 4.

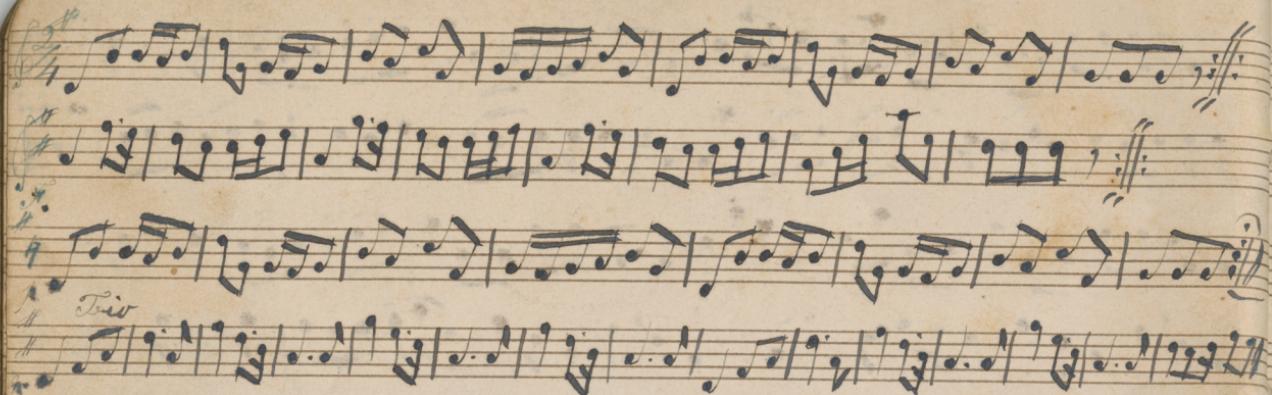
Handwritten musical score for Violin 1, page 59. The score consists of three staves of music in common time. The notation is unique, using various note heads (triangles, diamonds, squares) and stems. The first two staves are identical, while the third staff begins with a different note pattern. The score is labeled "No 27." and "No 4." at the top left.

No. 28.

Windsor Polka. Violin I.

no.

60



Schottisch.

1829.



No 30

Polka Quadrilles violin I.

61

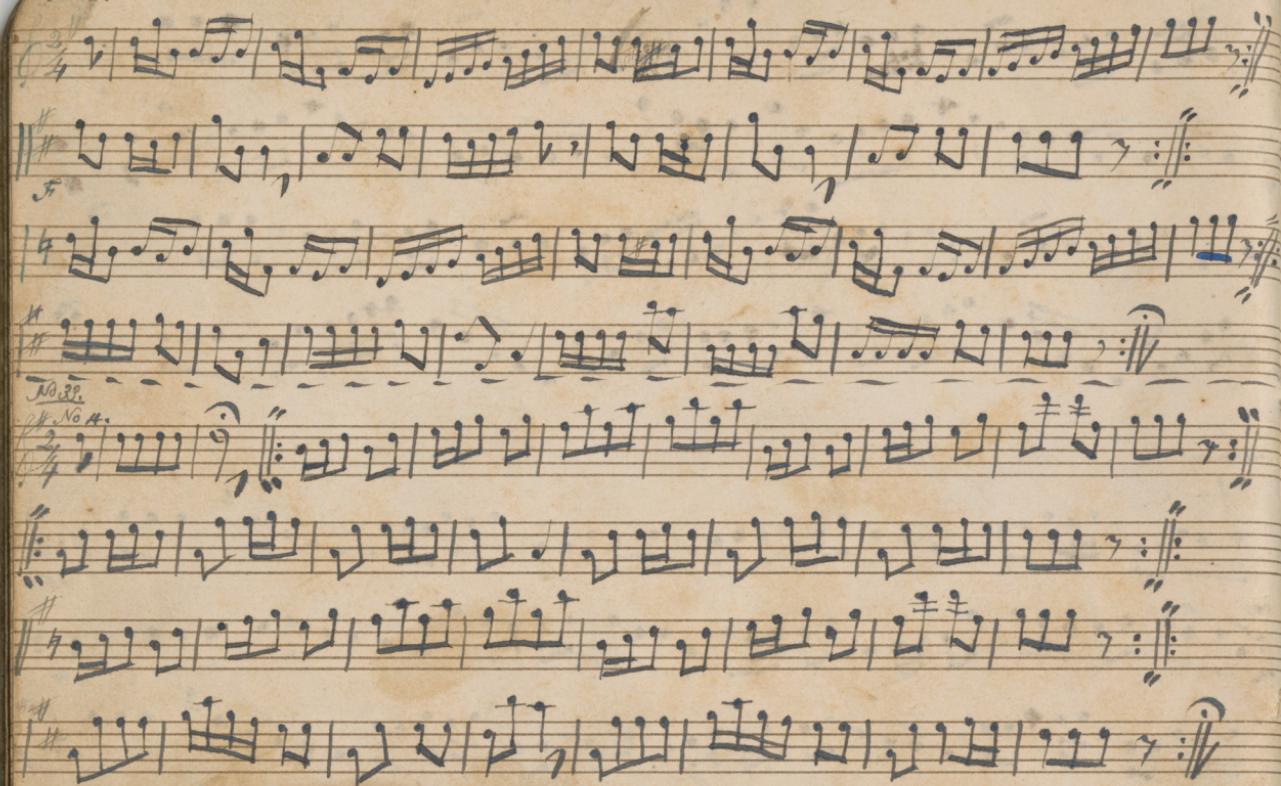
No 1.

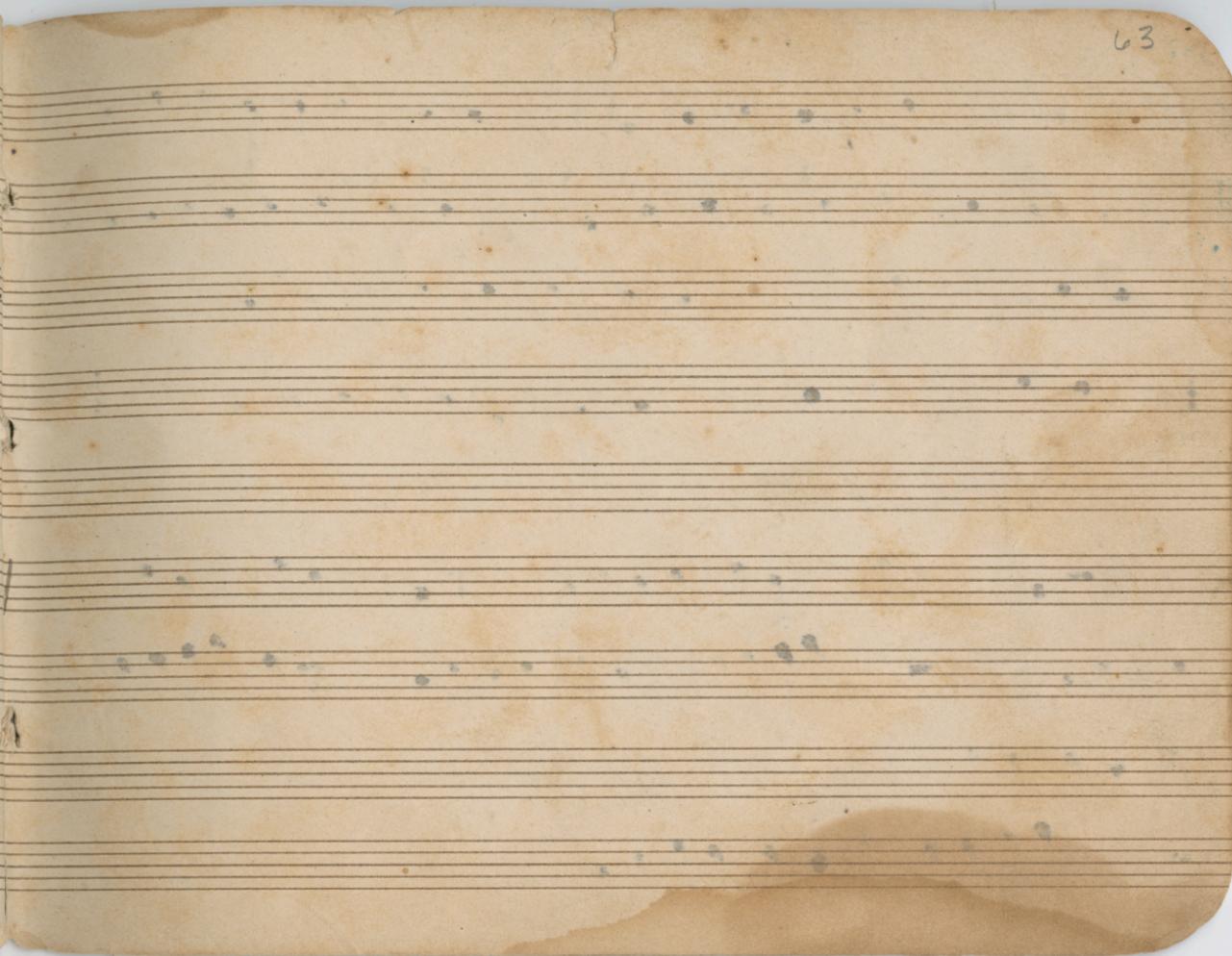
Handwritten musical score for Polka Quadrilles, violin I, No. 1. The score consists of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 6/8 time (indicated by a '6/8'). The music is written in a cursive, handwritten style. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings.

No 31.

No 2.

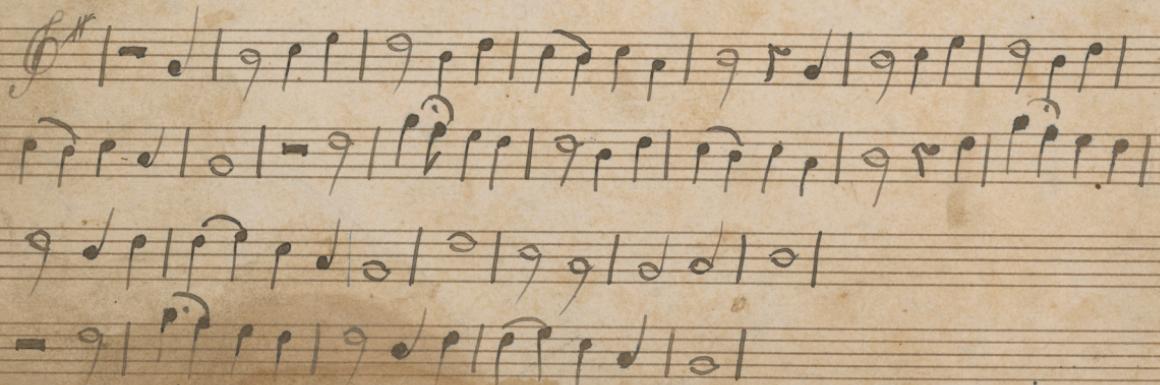
Handwritten musical score for Polka Quadrilles, violin I, No. 2. The score consists of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 6/8 time (indicated by a '6/8'). The music is written in a cursive, handwritten style. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings. The fourth staff is marked 'trio' at the beginning.





Sweet By and By.

64

*Sweet Home.*

122

